

StLouis

at home

Made in St. Louis

FURNITURE, GLASS, PRINTMAKING, AND MORE



StLouis

at home

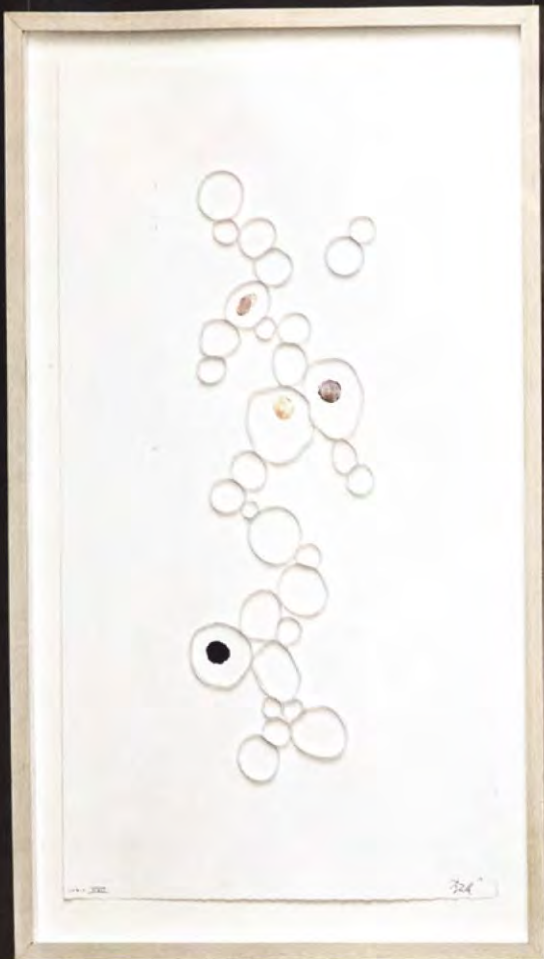
Made in St. Louis

FURNITURE, GLASS, PRINTMAKING, AND MORE



FALL 2014 \$4.99





AMANDA VERBECK

Pele Prints

Master printer Amanda Verbeck juggles her personal work as a printmaker with running Pele Prints (314-750-7799, peleprints.com), the collaborative studio she started in 2006. Each artist is invited to the studio for about a week, working with Pele Prints to create a body of work that the artist and the studio then split fifty-fifty. Verbeck keeps busy with the studio, but she still finds time to create her art. "It's often when I'm compelled to do so, meaning I have an idea that just won't go away, so I *have* to," she says. Compared to the larger collaborations that use presses up to 5 feet by 10 feet, Verbeck tends to create smaller, more intimate prints for her personal work. It has always incorporated health or science as a "constant theme," noticeable in her series of prints showcasing pollen spores, cellular structures, and even hair follicles. She pores over medical journals and examines images from electron microscopes for inspiration. "I have ideas about the feel that I want it to have," Verbeck says. From there, she chooses images, then creates a color scheme. She often adds handwork to her prints in another medium. Sometimes she paints, sometimes she draws, and sometimes she sculpts. Still, after 16 years, the print remains her focus. "The print is always the jumping-off point for me," she says. "It's sort of the common denominator."