

Graphic Impressions

The Newsletter of SGC International

Summer 2017



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Letter from the Editor Matthew McLaughlin

Dear SGCI members,

I hope everyone had a fantastic time in Atlanta for the 2017 SGCI conference Terminus. I am so sorry I had to miss it, but family takes precedent. I heard only great things from my friends who did attend and I am starting to hear exciting things about Las Vegas next April.



I write, as I always do, to sum up the following newsletter and give you all a snippet of whats to come. But first, I write to let you all know I am stepping down from my role as Newsletter Editor for SGC International after this issue. It has been a pleasure to receive all your images and read over the many great articles that have been submitted in the past two years. I am stepping away from the newsletter because I have an 8 month old daughter who takes up too much of my time (which I happily give her) to be able to do this work properly.

As of right now, Kate McQuillen, our Administrative Assistant, will temporarily take over editing the newsletter, but I hope one of our wonderful members will hear the call and step forward to help out. Each newsletter takes some to review, edit and construct, but its a great privilege to be the first to see so many images and articles. Please consider reaching out to Nicole Pietrantonio if you are interested in taking over this role.

This issue will have an essay of introduction to JoyEllen Freeman, Archivist for KSU, a few items to wrap up the Terminus conference, along with an article by Kathryn Scudier about a new artist book made at Women's Studio Workshop and an interview with Chuck Webster by Kate McQuillen..

Please enjoy this issue, and consider contributing in the future. Hope everyone has a productive summer.

Best,

Matt McLaughlin, Editor
editor@sgcinternational.org



Sarah Hinckley, *turning 5*, 42.5"x36"
Collagraph and relief monoprint, 2013
(printed and published at Pele Prints)

Cover Image: Megan Moore, *Lobster Egg*, 9"x7", Woodcut, ink jet, intaglio, and polyester litho, 2017

Announcements

Exhibition Opportunities:

“Luminous” National Juried Exhibition - at Arc Gallery

DEADLINE: September 18th, 2017

<http://www.arc-sf.com/luminous.html>

DESCRIPTION:

We are seeking work that captures the elusive magic of the word, “luminous.” How do you depict a glowing from within, that which reflects light, or something illuminated or bathed in light? Subjects may encompass the brightness of a celestial object, eyes glowing with love, an ardent heart, a halo of light, radiant power, something ablaze, or objects that are shimmery, sparkling, glistening, lustrous, incandescent. Surprise us with your interpretation.

CATEGORIES ACCEPTED

Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, art glass, artist book

More details at <http://www.arc-sf.com/luminous.html>



Carly Kurka, *Fall and Divide B8*, 52"x40"
Relief monoprint, 2016
(printed and published at Pele Prints)

Women's Studio Workshop Artist's Opportunities

Women's Studio Workshop in Rosendale, NY provides grants, residencies, and internships for women-identifying artists to work in our studios. Below are upcoming application deadlines, also found on our website at wsworkshop.org/opportunity-calendar.

June 30 Deadline

Studio Residency in Malmö, Sweden (four weeks)

An unprecedented opportunity for artists to work in KKV Grafik Studio, equipped for intaglio, silkscreen, lithography, and letterpress printing. Housing provided; residents pay for travel, food, and materials.

Beisinghoff Printmaking Residency in Germany (four weeks)

Residents work in a beautiful printmaking studio in Diemelstadt-Rhoden, Germany. Letterpress and intaglio studios available; housing provided. Residents pay for travel, food, and materials.

October 1 Deadline

Studio Internship (six months)

Studio interns are a crucial part of the WSW community, assisting resident artists, book production, and studio classes. Stipend, unlimited studio access, and onsite housing from January through June included.

Nonprofit Management Internship (six months)

Nonprofit Management Interns gain experience with fundraising, event planning, and arts administration. Stipend, studio access, and onsite housing from January through June included.

Public Art Residency Grant (four weeks)

Women artists create new, temporary outdoor sculpture, installation, or intervention along the Wallkill Valley Rail Trail. Onsite housing, stipend, and studio access included.